

2018 SYLLABUS

Piano, Vocal, Choral



Entry Deadline: Jan. 21, 2018



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EXECUTIVE DIRECTOR

EXECUTIVE DIRECTOR:

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PLEASE ENSURE YOU HAVE A COPY OF THE ADDENDUM FOR THE CURRENT YEAR, AVAILABLE UPON OPENING OF REGISTRATION. If you have any questions regarding this syllabus, please do not hesitate to contact the Executive Director.

GENERAL RULES & REGULATIONS

ENTRIES

*****Please be aware, all Howe Sound Music Festival Participants give HSMF permission to publicize their names and photos in the media, including the website.**

- 1) Printed Copies of the Syllabus and entry forms may be obtained by contacting Veronica McPhee, Executive Director and from the website at **www.musicfestivalweb.com/hsmf**
- 2) The Executive Director reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these changes.
- 3) Each student may enter only once in each category. PLEASE BE SURE TO READ THE SYLLABUS CAREFULLY, AS THE WEBSITE MAY ALLOW YOU TO ENTER CLASSES THAT ARE NOT NECESSARILY AVAILABLE TO YOUR GRADE LEVEL/AGE. For example, Level 1 and 2 Piano are eligible for Baroque OR Classical choices, not both.
- 4) Entrants repeating a grade in successive years must change their selection. Gold Certificate winners may not enter the same level/class the following year(s) with the exception of Grades 8, 9, 10, 11 & Honours which may be entered for two years.
- 5) Participants falling in the Adult category of 21 years and over will have the option of performing in the class of which it falls. For example if the adult is playing a Level 10 Sonata, they would have the option of playing during class 2224 receiving a written & verbal adjudication along with their Gold, Silver, Bronze or Participation Certificate. However rule #60), they could not be nominated for any Scholarships.

ELIGIBILITY

- 6) All Piano & Vocal Festival classes shall be open to students who currently reside in the Howe Sound Corridor – Britannia Beach through to Pemberton.
 - i. International Students residing with local Homestay families for a 10 month school term are considered eligible students. Homestay parent must sign the registration form – not the teacher.
 - ii. These students ARE therefore eligible to be considered for scholarships

and Provincial recommendation.

- 7) *** By request only, North Vancouver piano & vocal students studying with a North Vancouver music teacher may enter the Howe Sound Music Festival with the understanding they are not eligible for any scholarships or promotion to PABC. They will receive an appropriate Gold, Silver, Bronze certificate. Gold recipients will not perform at the Highlights concert.*
- 8) All entrants must be of amateur status (defined as those persons whose principal income is not derived from musical services).
- 9) There is a maximum age restriction for being recommended to the Provincial Music Festival. The age limit for both Vocal and Piano is 28 years and under (**Age of competitors is determined as of December 31st before the upcoming Provincial Festival**).
- 10) Participants may enter only one level on the same instrument. In duet classes, this rule applies only to the participant at the higher level. Participants at the lower level may still compete as a solo performer in the classes appropriate for their level even if this differs from the duet class entered. (For example, if a Level 1 and Level 3 student are playing a piano duet together, they must enter the Level 3 Piano Duet Class 2353. In the case of Vocal Duets, the pair must enter the appropriate class for the older entrant.)
- 11) No individual shall be allowed to participate in more than one entry in any solo class. Individual members of duets may perform with more than one entry, however, not in the same age class and no repetition of repertoire will be permitted. No entry may compete against itself.
- 12) Substitutes shall be allowed in duets, only in cases of sickness or for other valid reasons and be subject to approval by the Festival Director. If a solo participant is unable to perform no one may take his/her place.

PIECE SELECTION

- 13) All solo selections are OWN CHOICE.
 - i. Piano pieces may be taken from any current Royal Conservatory of Music and current Western Board of Music books. Please refer to the piano guidelines for recognized editions.
- 14) REPEATS: Repeats need not be observed, with the exception of Da Capo and Del Segno al Fine or as specifically stated otherwise.

PERFORMANCE

Please note: the Howe Sound Music Festival is very fortunate to be able to use the Howe Sound Performing Arts Association's Yamaha C7 grand piano. Please ensure that your hands are clean before piano performances and accompaniments. Thank you for your co-operation.

- 15) Performers must provide the Adjudicator with an original copy of the score being performed. **Photocopies or absent scores may result in disqualification.** The student may be asked NOT to perform. At the discretion of the Adjudicator,

performances will result in an adjudication and participation certificate. **Performers are requested to number the measures in the score used by the adjudicator.**

- 16) Performers are encouraged to memorize their music. Please see "Certificates" for the requirements in order to receive a "Gold" certificate.
- 17) Late arrivals that are not present when they are called upon to perform will be called again at the end of the class performances. If still not present, the entrant will be considered a no-show, and will not be able to play at any later time. Students are required to be present 30 min. ahead of scheduled time in case classes are running early and to facilitate punctual session starts.
- 18) At no time may a participant in a piano class play on the Festival piano(s) outside of an actual class performance. Likewise, Voice participants are not allowed to rehearse (including warm-ups) at Festival venues.
- 19) Absolute silence must be maintained during all performances. Teachers are asked to explain this rule to all students and parents who may not be aware of its importance.
- 20) Recording complete Festival classes and the Highlights Concert by still and/or video cameras is NOT allowed. If parents wish, they may record their child's performance ONLY. Adjudicator comments may NOT be recorded. Teachers, please make your parents aware of this.
- 21) Formal dress is not required, but it would be appreciated if appropriate attire is worn, i.e. business casual or semi-formal.

BILL 60 - COPYRIGHT LAWS

- 22) Please note: Stringent laws with respect to copyright were passed as law through Bill 60 in 1989. Anyone producing a photocopy for the adjudicator or accompanist without a copy of the written permission letter from the publisher may result in disqualification. At the discretion of the Adjudicator, when performances are allowed, they will result in a participation certificate only. If a contestant does choose music that is out of print or difficult to acquire, written permission from the publisher can be obtained to have the music copied. Please be aware that publishing firms out of business have generally transferred their copyright to other firms.

ENTRY FORMS / FEES / DEADLINE / PROGRAMS

- 23) Teachers, Parents, or Students must submit entries on-line at www.musicfestivalweb.com/hsmf/registration. Entries must be paid in full using Pay Pal. Failure to receive payment by the deadline will result in a late entry and will not be processed.
 - a) NOTE: Please check prior to entry submission there are no personal scheduling conflicts during Festival time. Special requests can be made during online registration and will try to be accommodated by HSMF. The

Festival cannot make changes or refunds for the above reasons or any reason other than Festival error, class cancelled by the Festival, or medical emergency.

- 24) Entry fees cannot be refunded, except under circumstances where the entry is rejected by the Festival.
- 25) Requests to change the selected works after the entry has been received by the Festival Director may result in their status being changed to participation only. Final decision will be made by the Festival Director.
- 26) Teachers will be charged for their copy of the Festival Program. It is required that each entrant family must also purchase a copy of the Program. There will be a limited amount of extra programs available.
- 27) Late entries will not be accepted.

ENTRY FEES

28) Preliminary Piano -Level 3	\$15.00 per entry
29) Piano Levels 4 – 6	\$17.00 per entry
30) Piano Levels 7 – 8	\$19.00 per entry
31) Piano Levels 9 – 11	\$21.00 per entry
32) Piano Levels, Honours	\$22.00 per entry
33) Recital/Concert Levels 1-3	\$27.00 per entry
34) Recital/Concert Levels 4-6	\$27.00 per entry
35) Recital/Concert Levels 7-9	\$32.00 per entry
36) Recital/Concert Levels 10-Honours	\$37.00 per entry
37) Vocal 14 & under	\$15.00 per entry
38) Vocal 16 yrs & under	\$17.00 per entry
39) Vocal 18 yrs & under	\$21.00 per entry
40) Vocal 20 yrs & under	\$22.00 per entry
41) Vocal Recital/Concert Classes	\$30.00 per entry
42) Vocal Grade A and Open	\$22.00 per entry
43) Vocal Duet & Trio	\$22.00 per entry
44) Vocal Ensemble	\$50.00 per entry
45) Choral	\$100.00 per entry

FESTIVAL SPECTATOR PASS

- 46) Passes are available at the door of each class. Please see the current addendum for prices.

VOLUNTEERS

- 47) As the Festival is a co-operative venture for the benefit of students and teachers, we are asking that teachers be responsible for contributing their time for at least one session. When possible, Desk Monitors will be filled by a non-teacher, non-parent. Some of the other duties are: Door Monitors (Inside & Out), and Adjudicator

- Hospitality, Room Setup, Highlights Concert Coordinator, Distribution of Programs.
- 48) In appreciation of one's volunteer support during the festival, any volunteer (teacher or parent) providing a minimum of 4 hours volunteer time, outside of the Highlights Concert, will receive a complimentary Festival pass.
- 49) Persons acting as the Desk Monitors may not repeat or reveal to anyone the particular marks or comments from the Adjudicator that they have read or overheard. Everything they see and do at the desk is confidential.
- 50) In fairness to the Adjudicator, it is imperative that all teachers refrain from identifying by word or action whom their students are, and from making comments or suggestions to an Adjudicator, either before or during the Festival, that may be interpreted as an attempt to influence the adjudication in any way.

CANCELLATIONS / CHANGES

- 51) In the case of illness or injury to an entrant, a refund of fees will be made on presentation of a medical certificate. If a class is cancelled by the Executive Director, the fee will be refunded in full.
- 52) Once the program has gone to print there can be NO changes in the schedule.
- 53) Teachers may receive constructive feedback from parents and forward them to the Executive Director.

CERTIFICATES

- 54) All participating students will be awarded a certificate based on the Adjudicator's assessment of their performances. The categories are:
- a) Gold (86 % and up – Memorized Performance)
 - b) Silver (80 – 85%)
 - c) Bronze (76 – 79%)
 - d) Participation (under 75%)
 - e) Marks are not given out at the Festival
 - f) Certificates will not be publicly awarded but will be included with the adjudication sheet in the returned copy of the student's musical score. At the discretion of the Adjudicator, Participation certificates will be awarded to students who present a photocopied score.
- 55) The Adjudicators' decisions are final; Adjudicators will not enter into any discussion with teachers, students or parents regarding their decisions.
- 56) No marks will be publicly recorded or announced.

HIGHLIGHTS CONCERT

- 57) **Piano and Vocal participants who have received a Gold performance during the Festival may be invited, at the Adjudicator's discretion, to perform that selection at the Highlights Concert. In cases where a student receives more than one Gold, the student may select one (1) piece, with input from the Adjudicator.**
- 58) All Festival Participants are invited to attend the reception and the Highlights

- Concert FREE OF CHARGE. Please bring Competitor Card for proof of free entry. Children under the age of twelve (12) must be accompanied by a paying adult.
- 59) All Scholarship Awards will be presented at the Highlights Concert. The Highlights Concert is open to the public.
- 60) Awards at the Highlights Concert are in the form Scholarships.
- 61) AN ENTRANT MAY NOT WIN THE SAME SCHOLARSHIP MORE THAN TWO CONSECUTIVE YEARS.
- 62) Winners in duet classes may compete for the same award in the ensuing year only if each individual has advanced one level in solo competition
- 63) Classes marked with an (E) are not eligible for Provincial Music Festival categories.
- 64) Adjudicators are knowledgeable of Provincial standards and have the interest of the student in mind. It should be noted that Adjudicators might decide NOT to recommend students to the Provincial Festival in spite of the existence of qualifying marks.
- 65) The requirements for being considered for a piano or vocal solo award (scholarship) are:
- i. The student must perform in at least TWO solo classes in the Festival and be awarded at least one gold certificate therein
 - ii. See Notes under Scholarship heading.
- 66) The requirements for being considered for a piano or vocal duet award (scholarship) are:
- i. One Duet partner must have entered TWO solo classes to be eligible for a duet scholarship.
 - ii. See Notes under Scholarship heading.

SCHOLARSHIPS

NOTE: Scholarships are awarded to students based on their performance in their scheduled classes throughout the festival. Announcements are made at the Highlights Concert.

In order to be eligible for a Scholarship, the student must have performed in at least two (2) eligible classes. Please note that classes marked with (E) or NOT eligible for scholarships or Provincial Music Festival classes.

The Festival program will display all the scholarships that are available for the current year.

Anyone wishing to donate funds towards the scholarship program can do so by contacting the Executive Director, Veronica McPhee.

PROVINCIAL FESTIVAL

Effective October 2003, the Howe Sound Music Festival is now affiliated with Performing Arts BC. Following the piano & voice segments the Adjudicators will make recommendations.

PROVINCIAL CLASSES

Performing Arts BC is the umbrella organization which annually mounts the Provincial Festival consisting of thirty-three member Festivals. Please refer to the current addendum which specifies the yearly location of the Provincials. The goal is to find a location that creates an 'Olympic Village' atmosphere: a centralized location with participants living in residence on campus. Performing Arts BC is responsible for producing the Provincial Festival which provides competition at the Provincial level. It also provides musicians the opportunity to qualify for the National Festival of Music Competition. **Provincial Location: Please refer to the annual addendum or the festival program which indicates the location. The Howe Sound Music Festival will cover the entry fees associated with attending the Provincial Festival but all travel and extra incidentals are to be paid by the participant.**

A. Guidelines Regarding the Provincial Festival

Provincial level competitions are open to all eligible competitors, who at the local Festival:

- Receive an adjudicator's recommendation
- Are within or below the appropriate age limit for the class
- Are performing to the criteria set in the Provincial Syllabus, obtaining a mark of 86 or more (which is a Gold Performance at HSMF)
- Have entered at least TWO or more solo classes for their field of music at the local level. Please note: classes marked with (E) do NOT qualify for Provincial Music Festival classes.
- Conform to the local Festival definition of geographic eligibility
- Participants recommended from a specific class must prepare to perform a contrasting 2nd piece, of the same level. Additional information required by participants will be provided by HSMF, or visit the website at www.performingartsbc.ca/Syllabus.pdf

B. Adjudicator Recommendations

1. Adjudicators are knowledgeable of Provincial standards and have the interest of the student in mind. It should be noted that Adjudicators may decide NOT to recommend students to the provincial Festival in spite of the existence of qualifying marks.

2. The local Festival Adjudicator is the ONLY Person authorized to recommend competitors to the Provincial Festival. The Adjudicator must sign the Provincial Entry Form.

C. Memorization

1. Mandatory in all classes at Provincial and National levels.

D. Piano Divisions as outlined by the Provincial Syllabus

Junior Piano, A, Age: 14 years and under Time Limit: 15 minutes

Level: Grade 9 and under

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Junior Piano, B, Age: 14 years and under Time Limit: 15 minutes

Level: Grade 10 and up.

Two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Festivals may send two competitors for Junior Piano. They will enter either Level A or Level B, depending on their grade level.

Junior Solo Piano, Canadian Music Age: 14 years and under Time Limit: 7 minutes

One selection of Canadian music of minimum Grade 7 level. A concerted work is not permitted.

Intermediate Solo Piano Age: 17 years and under Time Limit: 20 minutes

Recommended minimum Grade 8 level: two contrasting selections, one of which has been performed at the local level.

Intermediate Solo Piano, Canadian Music Age: 17 years and under Time Limit: 10 minutes

One selection of Canadian music of minimum Grade 8 level. A concerted work is not permitted.

Senior Solo Piano Age: 28 years and under Time Limit: 25 minutes

Recommended minimum Grade 9 level: two contrasting selections, one of which has been performed at the local level. A concerted work is permitted.

Senior Solo Piano, Canadian Music Age: 28 years and under Time Limit: 12 minutes

One selection of Canadian music of minimum Grade 9 level. A concerted work is not permitted.

CLASS #2

National Piano Age: 28 years and under - NO HSMF Recommendations

E. Vocal Divisions as outlined by the Provincial Syllabus

Junior Voice: Classical Age: 14 years and under Time Limit: 10 minutes

Recommended Minimum Level - Grade 4. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song sung in the original language.
2. Own choice.
3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Note: No selections from major sacred works are permitted at the Junior level with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada and other major institutions.

Intermediate Voice: Classical Age: 18 years and under Time Limit: 15 Minutes

Recommended Minimum Level - Grade 7. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song (including German lieder) sung in the original language.
2. Own choice
3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Senior Voice: Classical Age: 28 years and under Time Limit: 25 Minutes

Recommended Minimum Level - Grade 9. THREE contrasting selections, one of which was performed at the local level, consisting of the following:

1. One selection must be an Art Song (including German lieder) sung in the original language.
2. An Operatic Aria in the original language with recitative where applicable, or an aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where applicable. Language is optional.

The performer is required to introduce the aria, i.e. to “set the scene”. This introduction will not be included in the timing of the performance.

Costumes, staging and sets are not permitted for opera selections, however, one hand-held prop may be used if integral to the scene.

3. Own choice.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

National Voice: Classical Age: 28 years and under – NO HSMF RECOMENDATIONS

VOCAL VARIETY PROGRAM: CLASS STRUCTURE

Junior Voice: Vocal Variety Age: 14 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret, classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Intermediate Voice: Vocal Variety Age: 18 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Senior Voice: Vocal Variety Age: 28 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

National-Level Voice: Vocal Variety Age: 28 years and under- NO HSMF RECOMMENDATIONS

MUSICAL THEATRE VOICE PROGRAM: CLASS STRUCTURE

Junior Musical Theatre Age: 14 years and under Time Limit: 10 minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level. Selections from animated musical productions are acceptable in this level.

Intermediate Musical Theatre Age: 18 years and under Time Limit: 12 Minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

Senior Musical Theatre Age: 28 years and under Time Limit: 15 Min.

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

CLASS #9

National Musical Theatre Age: 28 years and under – NO HSMF RECOMMENDATIONS

VOCAL NOTES AND REGULATIONS

Please note that participants must provide original music for the use of the adjudicator for ALL Festival classes. Participants are requested to number the measures for use by the adjudicator. Accompanists, where used, are required to use original music for ALL Festival classes. If a participant chooses music that is out of print or difficult to acquire, a copy of the written permission letter from the publisher must be obtained to have the music copied for the adjudicator and accompanist. This letter must be provided at the time of the performance. **Failure to provide one may result in not being allowed to perform.**

VOCAL REGULATIONS:

1. Vocal Participants should bring their own accompanists.
2. Pre-recorded accompaniment is not permitted in any music class.
3. In Solo Classes, if a participant for some reason cannot perform, he/she may NOT be replaced by another participant. Should a regular member of a Trio, Quartet, Chamber or Ensemble Class be unable to perform, ONE substitution will be permitted.
4. If a performer receives a Gold Certificate in the Modern Folk/Popular category, he/she must have performed in at least one Prov. Festival eligible class (such as Folk, Sacred, Own Choice, etc.) to be eligible for a classical Scholarship or recommendation to the Provincial Music Festival.
5. Competitors entering Adult Vocal Sections: Class A [Advanced], Open, or Adult Beginner, may not enter Intermediate or Junior Sections. High standards of musical choice will be taken into consideration in all classes.

VOCAL SOLO

REPERTOIRE - Own Choice of any song other than sacred, folk, or musical theatre.

8 years and under
10 years and under
12 years and under
14 years and under

ART SONG - One own choice selection. Must be sung in original language. No Oratorio or Sacred.

14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

SACRED SOLO - Own choice other than Oratorio.

8 years and under
10 years and under
12 years and under

14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

FOLK SONG - To include Folk Songs, Ballads, Spirituals, and Sea Chanties. The selection may be in any language. If the language is other than English, a translation must be provided with the music. Traditional Folk Songs or Ballads of any nationality are those where the original composer is unknown, even if a modern composer has recently arranged the song. Contemporary Folk Songs or Ballads of any nationality are those written by known composers in the above style. [Please see Modern Folk Song definition below for comparison.] Songs may be sung in original or language or English translation.

8 years and under
10 years and under
12 years and under
14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

LIGHT OPERA - Own choice from Gilbert & Sullivan or any Operetta.

14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

ORATORIO SOLO - Own choice including preceding Recitative, if any. Any selection from a recognized Oratorio such as Messiah, Elijah, Creation, Samson, St. Paul, St. Matthew, Passion, etc. Selection to be sung in original key and language.

18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

LIEDER - Own choice selection from the works of any recognized Lieder composer such as (but not limited to) Schubert, Schumann, Brahms, Wolf, Strauss, Mozart, Franz, Marx, or Mahler. Must be sung in German

14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

CANADIAN COMPOSERS - Own choice from the works of any Canadian composer.

8 years and under
10 years and under
12 years and under

14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

(E) MODERN FOLK/POPULAR MUSIC - Own choice of contemporary song in the pop idiom (Rule #63). **MODERN FOLK**: These songs are written similar to a traditional style, but the composer is known, for example, Joan Baez, Gordon Lightfoot, or Stan Rodgers. **POPULAR MUSIC** includes rock, Christian rock, jazz, blues, or ragtime. The selection may be in any language. If other than English, a translation must be submitted with the music. May also be an original composition NOT self-accompanied. **In the case of an original composition, a hand written or computerized copy of the score (including melody line, accompaniment, and lyrics) must be provided.** Failure to provide a score will result in Adjudication only.

14 years and under
16 years and under
18 years and under
20 years and under
Open

(E) SELF-ACCOMPANIED MODERN FOLK/POPULAR MUSIC - Own choice of contemporary song in the pop idiom (Rule #63). Please see above for definition. Participant must accompany him/herself if accompaniment is used. In the case of an original work composed by the entrant, please consult Own Composition Vocal Selection category below.

14 years and under
16 years and under
18 years and under
20 years and under
Open

(E) OWN COMPOSITION VOCAL SELECTION - Must be a new work composed by the person or persons performing it (Rule #63). It must be **SELF-ACCOMPANIED**, not to exceed four (4) minutes. A hand written or computerized copy of the score (including melody line, accompaniment, and lyrics) must be provided. Failure to provide a score will result in Adjudication only.

14 years and under
16 years and under
18 years and under
20 years and under
Open

(E) CONCERT CLASS - Own choice of three (3) pieces by one composer OR period (Rule #63). The purpose of this class is to provide an opportunity for students to prepare and perform a "set" as it might appear in a concert. Students are encouraged to find unifying features in the set, yet still provide contrast in mood, tempo, etc. Time limit: 20 minutes.

16 years and under
18 years and under
20 years and under
Open

(E) RECITAL GROUP - Own choice of three (3) pieces of own choice chosen for contrast in period, style, and mood, with no composer being used more than once (Rule #63). Participants are encouraged to present a varied program in the time allotted. The purpose of this class is to provide an opportunity for

students to prepare and perform a mini-recital in public. Time limit: 20 minutes.

16 years and under

18 years and under

20 years and under

Open

(E) - Vocal Solo, Adult Beginner: Own selection, own choice (Rule #63).

NOTE: The above class is restricted to adults, aged 21 and older from a Beginner level, who wish to perform in a festival setting. Adult students aged 21-33 of an advanced level should register in Grade A in the applicable class title. Mature students aged 21 and older of an Intermediate level and adult students aged 33 and over of an Advanced level should register in the appropriate class in the Open age category. Performances will be evaluated in accordance with the standard appropriate for the level of study. Classes marked with (E) are excluded from Provincial Music Festival classes.

VOCAL ENSEMBLE

Any combination of voices. All own choices - One selection from any period, composer, style **In the case of students of two different ages, the Duet must be entered by the older student.** [Please ensure Musical Theatre repertoire is entered in the appropriate ensemble class].

Duet - 12 years and under

Duet - 14 years and under

Duet - 16 years and under

Duet - 18 years and under

Duet - Open

(E) Multigenerational (Rule #63) : for example, parent/child, teacher/pupil. Can be a duet from any duet book or any Own Composition. Own Composition Duet does not qualify for the Own Composition scholarship.

Trio - Open

Quartet – Open

NOTE: The above classes must be performed one voice per part and may be registered on the Vocal Solo page of the website registration. Ensembles with doubled voices are found on pg. 23 of the Syllabus and on the Choral page of the website registration.

MUSICAL THEATRE

Musical Theatre selections must be taken from a stage show or motion picture (not from a TV Production). A Musical is defined by having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre. Selections from light opera, Gilbert and Sullivan, revues, cabarets, "encore/revue" pieces and similar works are not permitted in this class. Costumes and choreography are encouraged in Musical Theatre classes. One prop only may be used (in addition to a single chair). Selections from animated musical productions are acceptable only for 14 years and under.

SOLO MUSICAL THEATRE – Up-Tempo

8 years and under

10 years and under

12 years and under
14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

SOLO MUSICAL THEATRE – Ballad

8 years and under
10 years and under
12 years and under
14 years and under
16 years and under
18 years and under
20 years and under
Grade A
(E) Open (Rule #63)

MUSICAL THEATRE DUETS

Please see Eligibility Rule #10) for more information.

12 years and under
14 years and under
16 years and under
18 years and under
Grade A
(E) Open (Rule #63)

PIANO NOTES AND REGULATIONS

Please note that participants must provide original music for the use of the adjudicator for ALL Festival classes and the Highlights Concert. Participants are requested to number the measures for use by the adjudicator.

RECOGNIZED SYLLABUS:

The term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

NOTES:

- 1) Levels 1 -11 roughly correspond to Levels 1 - 11 Royal Conservatory of Music or Western Board.
- 2) Movements of Sonatas, Sonatinas, or Concerti will NOT be permitted for use in "Own Choice" classes, except when they do not fit into an existing class.
- 3) Rule # 60) - Classes marked with (E) are excluded from Provincial Music Festival categories.
- 4) If a performer receives a Gold Certificate in the RCM Pop Category, he/she must have performed in at least one other class to be eligible for a Scholarship.

PIANO SOLO CLASSES

For your reference:

RENAISSANCE refers to music composed in and around the Renaissance period (circa 1450 - 1600).

BAROQUE refers to music composed in and around the Baroque period (circa 1600 - 1760).

CLASSICAL refers to music composed in and around the Classical period (circa 1760 - 1825).

ROMANTIC refers to music composed in and around the Romantic period (circa 1825 - 1900).

20th/21st CENTURY, MODERN, CONTEMPORARY refers to music composed in 20th and 21st Century, excluding those in the pop idiom.

POP refers to musical theatre, TV and Movie soundtracks, jazz, and rock. Please consult RCM Popular Selection List, edition 2009.

BEGINNER/INTRODUCTORY:

Class 2000 - Own Selection: Any piece in Preparatory B [only] in recent RCM Syllabus, or other recognized and approved syllabi, except Canadian.

Class 2001 - Canadian Composer Any Canadian piece [as above].

LEVEL 1:

Participants may enter a maximum of TWO of the following solo classes: 2113, 2114, and 2115.

Class 2113 - Baroque & Classical: Any piece in List A or B from a Level 1 List of a recent recognized examination syllabus.

Class 2114 - Canadian Composer

Class 2115 - 20th/21st Century, Modern, Contemporary

Class 2116 (E) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Class 2117 (E) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 2:

Participants may enter a maximum of TWO of the following solo classes: 2122, 2123, 2124.

Class 2122 - Baroque & Classical: Any piece in List A from a Level 2 List of a recent recognized examination syllabus.

Class 2123 - Canadian Composer

Class 2124 - 20th/21st Century, Modern, Contemporary

Class 2126 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Class 2127 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 3:

Participants may enter a maximum of THREE of the following solo classes: 2132, 2133, 2134, and 2135.

Class 2132 - Baroque: Any piece in List A from a Level 3 List of a recent recognized examination syllabus.

Class 2133 - Sonatina, Classical: Any Sonata or Sonatina as specified in List B from a Level 3 List of a recent recognized examination syllabus.

Class 2134 - Canadian Composer

Class 2135 - Romantic or 20th/21st Century, Modern, Contemporary

Class 2138 - Pop: Own choice from a Level 3 Popular Selection List of a recent recognized examination syllabus.

Class 2136 (E) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Class 2137 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 4:

Participants may enter a maximum of THREE of the following solo classes: 2142, 2143, 2144, and 2145.

Class 2142 - Baroque: Any piece in List A from a Level 4 List of a recent recognized examination syllabus.

Class 2143 - Sonatina, Classical: Any Sonata or Sonatina as specified in List B from a Level 4 List of a recent recognized examination syllabus.

Class 2144 - Canadian Composer

Class 2145 - Romantic or 20th/21st Century, Modern, Contemporary

Class 2148 - Pop: Own choice from a Level 4 Popular Selection List of a recent recognized examination syllabus.

Class 2146 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Class 2147 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 5:

Participants may enter a maximum of THREE of the following solo classes: 2152, 2153, 2144, and 2155.

Class 2152 - Baroque: Any piece in List A from a Level 5 List of a recent recognized examination syllabus.

Class 2153 - Sonatina, Classical: Any Sonata or Sonatina as specified in List B from a Level 5 List of a recent recognized examination syllabus.

Class 2154 - Canadian Composer

Class 2155 - Romantic or 20th/21st Century, Modern, Contemporary

Class 2158 - Pop: Own choice from a Level 5 Popular Selection List of a recent recognized examination syllabus.

Class 2156 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Class 2157 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 6:

Participants may enter a maximum of THREE of the following solo classes: 2162, 2163, 2164, and 2165.

Class 2162 - Baroque: Any piece in List A from a Level 6 List of a recent recognized examination syllabus.

Class 2163 - Sonatina, Classical: Any Sonata or Sonatina as specified in List B from a Level 6 List of a recent recognized examination syllabus.

Class 2164 - Canadian Composer

Class 2165 - Romantic or 20th/21st Century, Modern, Contemporary

Class 2168 - Pop: Own choice from a Level 6 Popular Selection List of a recent recognized examination syllabus.

Class 2166 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Class 2167 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 7:

Participants may enter a maximum of FOUR of the following solo classes: 2172, 2173, 2174, 2175, and 2176.

Class 2172 - Baroque: Any piece in List A from a Level 7 List of a recent recognized examination syllabus.

Class 2173 - Sonata or Sonatina, Classical: Any Sonata or Sonatina as specified in List B

Class 2174 - Romantic

Class 2175 - Canadian Composer

Class 2176 - 20th/21st Century, Modern, Contemporary

Class 2179 - Pop: Own choice from a Level 7 Popular Selection List of a recent recognized examination syllabus.

Class 2177 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Class 2178 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 8:

Participants may enter a maximum of FOUR of the following solo classes: 2182, 2183, 2184, 2185, 2186, and 2187.

Class 2182 - Baroque: Any piece in List A from a Level 8 List of a recent recognized examination syllabus.

Class 2183 - Sonata or Sonatina, Classical: Any Sonata or Sonatina as specified in List B from a Level 8 List of a recent recognized examination syllabus.

Class 2184 - Romantic

Class 2185 - French Composer: Own choice of a work by Debussy, Dubois, Fauré, Grovlez, Honegger, Ibert, Messiaen, Poulenc, Ravel, or Satie from a Level 8 List of a recent recognized examination syllabus.

Class 2186 - Canadian Composer

Class 2187 - 20th/21st Century, Modern, Contemporary

Class 2181 - Pop: Own choice from a Level 8 Popular Selection List of a recent recognized examination syllabus.

Class 2188 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Class 2189 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 9:

Class 2202 - J. S. Bach: Any ONE of the Three-Part Inventions by J. S. Bach.

Class 2203 - Baroque: Any piece in List A from a Level 9 List of a recent recognized examination syllabus, other than the Three-Part Inventions by J. S. Bach.

Class 2204 - Sonata, Classical: Own choice of ONE OR TWO movements of a Sonata by Clementi, Haydn, Mozart, or Beethoven as specified in a Level 9 List of a recent recognized examination syllabus.

Class 2205 - Romantic: Romantic composition (i.e. List C) from a Level 9 List of a recent recognized examination syllabus.

Class 2206 - French Composer: Own choice of a work by Debussy, Dubois, Fauré, Grovlez, Honegger, Ibert, Messiaen, Poulenc, Ravel, or Satie from a Level 9 List of a recent recognized examination syllabus.

Class 2207 - Canadian Composer: Canadian composition of similar technical and artistic standard as above listings. Participants are advised to avail themselves of the resources of the Canadian Music Centre for extensive Canadian listings.

Class 2208 - 20th/21st Century, Modern, Contemporary: Compositions of similar technical and artistic standard as above listings. Selections must be chosen from the Post-Impressionist Period and must NOT be any work eligible for entry in class 2206 or 2207.

Class 2201 - Pop: Own choice from a Level 9 Popular Selection List of a recent recognized examination syllabus.

Class 2209 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 12 minutes.

Class 2210 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 12 minutes.

LEVEL 10:

Class 2222 - J. S. Bach, Prelude and Fugue: Own selection of any Prelude and Fugue by J. S. Bach from Level 10 List of a recent recognized examination syllabus.

Class 2223 - Baroque: Any piece in List A from a Level 10 List of a recent recognized examination syllabus, other than the Bach Preludes and Fugues.

Class 2224 - Sonata, Classical: Own choice of a first OR last movement of a Sonata by Clementi, Haydn, Mozart, or Beethoven as specified in a Level 10 List of a recent recognized examination syllabus. The movement selected must itself be of Level 10 difficulty.

Class 2225 - Romantic: Romantic composition (i.e. List C) from a Level 10 List of a recent recognized examination syllabus.

Class 2226 - French Composer: Own choice of a work by Debussy, Dubois, Fauré, Grovlez, Honegger, Ibert, Messiaen, Poulenc, Ravel, or Satie from a Level 10 List of a current or past recognized examination syllabus.

Class 2227 - Canadian Composer: Canadian composition of similar technical and artistic standard as above listings. Participants are advised to avail themselves of the resources of

Class 2228 - 20th/21st Century, Modern, Contemporary: Selection (i.e. List E) from a Level 10 List of a recent recognized examination syllabus. Selections must be chosen from the Post-Impressionist Period and must NOT be eligible for entry in class 2226 or 2227.

Class 2229 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 15 minutes.

Class 2230 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 20 minutes.

LEVEL 11:

Class 2232 - J. S. Bach, Prelude and Fugue: Own selection of any Prelude and Fugue by J. S. Bach from Level 11 List of a recent recognized examination syllabus.

Class 2233 - Baroque: Any piece in List A from a Level 11 List of a recent recognized examination syllabus, other than the Bach Preludes and Fugues.

Class 2234 - Sonata, Classical: Own choice of a first OR last movement of a Sonata by Clementi, Haydn, Mozart, or Beethoven as specified in a Level 11 List of a recent recognized

Class 2235 - Romantic: Romantic composition (i.e. List C) from a Level 11 List of a recent recognized examination syllabus.

Class 2236 - French Composer: Own choice of a work by Debussy, Dubois, Fauré, Grovlez, Honegger, Ibert, Messiaen, Poulenc, Ravel, or Satie from a Level 11 List of a current or past recognized examination syllabus.

Class 2237 - Canadian Composer: Canadian composition of similar technical and artistic standard as above listings. Participants are advised to avail themselves of the resources of the Canadian Music Centre for extensive Canadian listings.

Class 2238 - 20th/21st Century, Modern, Contemporary: Selection (i.e. List E) from a Level 11 List of a recent recognized examination syllabus. Selections must be chosen from the Post-Impressionist Period and must NOT be eligible for entry in class 2236 or 2237.

Class 2239 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 30 minutes.

Class 2240 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 20 minutes.

HONOURS:

Class 2300 - J. S. Bach: Own choice of a complete Suite, Partita, Toccata, Italian Concerto, Chromatic Fantasy, and Fugue. NO Preludes & Fugues or Bach Transcriptions permitted in this class.

Class 2302 - Sonata, Classical: Own choice of a complete Sonata by Haydn, Mozart, or Beethoven from a recognized examination syllabus.

Class 2303 - Chopin: Own choice of a complete major composition by Chopin. Sonatas of Chopin are to be entered in Class 2302.

Class 2306 - 19th/20th/21st Century Piano Sonata: Own choice of a complete Sonata from the 19th, 20th, or 21st Century.

Class 2307 (E) (Rule #63) - Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 30 minutes.

Class 2308 (E) (Rule #63) - Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 20 minutes.

MULTI-LEVEL CLASSES:

CREATIVE/ORIGINAL PIANO SELECTION: Own work, not to exceed four (4) minutes. A hand written or computerized copy of the score must be provided. Failure to provide a score will result in Adjudication only. Rule #60) - Classes marked with (E) are excluded from Provincial Music Festival classes

(E)Level 1-3

(E)Level 4-7

(E)Level 8-11, Honours

(E)Adult (Age 29 and over) See below for definition.

ADULTS (Ages 29 and over):

NOTE: This class is restricted to mature adults, from beginner to advanced levels who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

(E) - Adult Beginner: One selection, own choice from any standard beginner's instruction book.

(E) - Adult Open: One selection, own choice from Classical repertoire.

PIANO DUETS

All pieces are one selection, own choice. **In the case of students from two different Levels playing together, the Duet must be entered in the higher of the two Levels.** Please see Eligibility Rule #10) for more information.

Introductory

Levels 1-2

Levels 3-4

Levels 5-6

Levels 7-8

Levels 9-11

(E) - Multigenerational: for example, parent/child, teacher/pupil. State level of difficulty on form. Can be a duet from any duet book or any Own Composition. Own Composition Duet does not qualify for the Own Composition scholarship.

CHORAL

CHORAL ELIGIBILITY AND ENTRY RULES

- 1) Entries will be accepted only from students who currently reside in the Howe Sound Corridor – Britannia Beach through to Pemberton.
 - a) Exception: Choral will allow one entry to participate from the North Shore Vancouver on a first come first serve basis.

Operatic Vocal Ensemble - Own choice from any standard opera. Original key and language. Not fewer than five (5) performers.

Open

Light Opera Ensemble - Own choice from any Gilbert & Sullivan or any Operetta. Original key and language. Not fewer than five (5) performers.

Open

Musical Theatre Ensemble - Own choice from any Musical Theatre production. Original key and language. Not fewer than five (5) performers.

Open

DOUBLED VOICING ENSEMBLES AND CHOIRS

- A. All choirs are required to perform two “own choice” selections of contrasting style. A third selection may be performed as long as total set-up and performance time of all selections does not exceed the class time limit: choirs exceeding this limit will be stopped in mid-performance.
- B. Each ensemble director is responsible for providing the adjudicators with one (1) ORIGINAL of the music for each selection to be performed. The music is to be presented to the Adjudicators Secretary prior to commencement of the class.
- C. A capella singing is encouraged in all classes.
- D. Set-up and performance time – 20 Minutes
 1. Performance times will include any time required for placing and adjusting the ensemble. The clock will begin as soon as the preceding ensemble has concluded its performance.
 2. Each performing ensemble receives a clinic with the Adjudicator focusing on observations made during the performance.

Vocal Ensemble - Two contrasting selections, own choice. Any voices, any age combination, any number of parts. Not fewer than five (5) and no more than twelve (12) voices. May be accompanied.

Open

School Choir - Two contrasting selections, own choice. Not fewer than thirteen (13) singers, all from the same school. Elementary, Middle and High School choirs are eligible. May be accompanied. 18 years and under

Community Choir - Two contrasting selections, own choice. Any voices, any age combination, any number of parts. Not fewer than thirteen (13) singers; May not be a school choir. University, Church and Community Choirs are eligible.

Open

ADJUDICATION & EQUIPMENT

Choral Classes will be adjudicated receiving a GOLD, SILVER, BRONZE, or Participation award. The following equipment will be provided in the performance area: 5 sections of 3-step choral risers, 2 music stands, and piano.

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SOME CANADIAN COMPOSERS:

Anhalt	Dubois	Joachim	Ridout
Archer	Duke	Johnson	Schafer
Bayley	Eckhardt-Gramatte	Kasemets	Schneider
Beckwith	Ethridge	Kenins	Silvester
Berlin	Fiala	Kolomiyets	Skarecky
Betta	Finney	Kuzmenko	Slater
Bissell	Fitch	Lea	Somers
Bottenberg	Fleming	Louie (Poole)	Southam
Bouchard	Freeman	McKinnon	Spencer
Brown	Gallant	Morawetz	Stone
Bruce	Gardiner	Morel	Street
Buczynski	Gilley	Mould	Telfer
Champagne	Glick	Niamath	Thurgood
Chatman	Godden	Ouchterlony	Vanier
Cherney	Hansen	Papineau-Couture	Weinzweig
Coulthard	Harmer	Peacock	Willan
Coutts	Hetu	Peerson	Wuensch
Crosby	Hill	Pentland	
Dela	Holt	Pepin	
Dolin	Jaque	Poole	

For more ideas and information on Canadian composers, please consult the Canadian Music Centre's website: www.musiccentre.ca

The final list of Scholarships, Sponsors, will be listed on the website. Please consult the current Addendum for additional information and/or changes to the syllabus.