

2010 SYLLABUS

THE TENTH ANNUAL

SHUSWAP MUSIC FESTIVAL

SPONSORED BY
BCRMTA Shuswap Branch
Rotary Clubs of Salmon Arm

APRIL 19 TO April 30, 2010

CLOSING DATE FOR ALL ENTRIES:
FRIDAY, FEBRUARY 5, 2010

“MUSIC CAN CHANGE THE WORLD”
-BEETHOVEN

SHUSWAP MUSIC FESTIVAL

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SHUSWAP MUSIC FESTIVAL 2010

PRESIDENT'S MESSAGE

Dear Music Enthusiasts!

Welcome to the 2010 Shuswap Music Festival, now in its tenth year and growing. In 2009 we had the pleasure of working with close to 650 solo and group entries and we look forward to yet another successful year.

We have chosen top adjudicators from across Western Canada who are known for providing the participants with valuable direction and instruction. The Shuswap Music Festival is open to non-professional musicians from the Southern Interior of British Columbia. This year we include Bands, Choirs, Piano, Strings, Orchestras and Voice. Our goal is to provide the best possible festival experience for all participants.

Thanks to the support of local organizations and businesses and the tremendous work of a great number of volunteers, we are confident that we will be able to meet our goals.

This is the third year that we invite you to register via a dedicated internet site. We are confident that it will make the registration process less complicated, easier and much faster. We hope you will enjoy this improvement. We look forward to your participation and thank you for helping to make the Shuswap Music Festival an outstanding success!

Jeff den Biesen, President

SHUSWAP MUSIC FESTIVAL 2010

The purpose of the Shuswap Music Festival is to provide an opportunity for amateur and/ or young performing artists to demonstrate their achievements in music to their peers and to the community.

In addition, the Festival provides the opportunity for constructive and professional evaluations of young artists' performances.

The Festival is a non-profit society managed by a volunteer Board of Directors. Any questions not dealt with in these rules shall be referred to the Board, whose decision shall be final.

BOARD OF DIRECTORS

Jeff Den Biessen
(president)

Joan Hokanson
(secretary)

Ken Black
(treasurer)

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(sponsors)

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Ruth Anne Macknee
(RMT rep)

Bill van Bergeyk
(volunteers)

SHUSWAP MUSIC FESTIVAL 2010

FESTIVAL GENERAL RULES AND INFORMATION

IMPORTANT!! Read these general rules before completing entry forms.

ELIGIBILITY

Competitors must be bona fide residents of the Southern Interior of British Columbia. All classes, unless otherwise specified, shall be open to amateurs only. The term "amateur" shall mean one whose principal income is not derived from musical services.

The condition does not apply to conductors of choirs or choral groups, nor to those bona fide students of music, who teach for the purpose of applying the money so earned to the furtherance of their musical education, provided their entry form is signed by their teacher.

ENTRY INFORMATION

Be sure to provide complete information. Include your instrument name, the categories, and class names, titles of selections, composer, and accurate performance times for each selection.

Competitors are responsible for entering the correct classes. The Festival cannot be responsible for detecting errors. Pieces **MUST** be played as entered-no changes will be accepted.

A selection in a wrong category will receive adjudication only. No mark will be given.

GRADE LEVELS OF ALL ENTRIES ARE DETERMINED BY THE ROYAL CONSERVATORY OF MUSIC OR CONSERVATORY CANADA SYLLABUS, CURRENT OR PREVIOUS. PIECES ENTERED AT THE INCORRECT GRADE LEVEL OR NOT FROM THE ABOVE SYLLABI WILL BE DISQUALIFIED (Fees will not be refunded). ALL ENTRIES MUST BE SYLLABUS PIECES EXCEPT FOR ENSEMBLES.

For contact information do not use the telephone number of your performing arts school-use your home or mobile number.

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FESTIVAL GENERAL RULES AND INFORMATION (CONTINUED)

PROCEDURE FOR ONLINE REGISTRATION

The information you type into the registration form is exactly what will print in the program, so remember to spell your name correctly, use capital letters where appropriate and check all the spellings of your selections, teachers and composers. **It is the responsibility of competitors and teachers to follow the Rules & Regulations of the Festival. Entries are the responsibility of competitors and teachers. Errors or omissions are not the responsibility of the Festival.**

Be sure to indicate if other disciplines are entered.

The Following Preparations Will Make Your Registration Easier

Information Needed:

1. Name of Participant, telephone Number, Address, email Address
2. Birthdates and/or Age of Participants
3. Name of Teacher
4. Details of Entries: Titles, Composers, Timings
5. Additional Competitors Information for Duet/Trios/Quartets and Groups

Payment in the form of a cheque or money order made payable to Shuswap Music Festival. Applications not accompanied by payment will be rejected. Entries must be postmarked no later than February 5, 2010 along with a copy of your registration confirmation. Incomplete forms or late forms will not be processed. There will be NO exceptions. Post dated cheques will NOT be accepted and there will be no refunding of fees.

Entries may be mailed to:

**Shuswap Music Festival Committee
Box 397, Salmon Arm, B.C.
V1E 4N5**

**or hand delivered to Marlin Travel @ 351 Alexander Street NE. Salmon Arm, BC,
by 5 pm Feb. 5, 2010**

COPYRIGHT LAW

Only original scores or copies authorized by copyright owners may be used at Festival venues. The performer must provide the adjudicator and accompanist with an original score or authorized copy of the selection to be performed. Performance other than designated above will not be allowed.

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If a participant chooses material that is out of print or difficult to acquire, written permission from the copyright owner must be obtained to have the material copied. This letter of authorization must be given to the secretary at the time of performance. Frederick Harris Music publishers allow one page to be photocopied to facilitate a page turn only.

Vocal scores maybe transposed to suit voice ranges if copied "by hand" - the original score must be present.

GRADE LEVELS

Age and birth date are required on all entries to be considered for the Provincial festival. Accepted age shall be of December 31 of the previous calendar year (2009). Grade levels of all entries are determined by the Royal Conservatory or Conservatory Canada syllabus, current or previous. The grade and age level must be consistent in all solo classes entered except where specified. (i.e. concert groups, duets). Grade 9, 10, and Associate students may enter competitively for two years at the same grade level. Repertoire repeated in the second year must be entered for adjudication only. All other performers must enter at the next grade level in the next festival year. Open Classes are for those students who have completed their diploma level or have already entered the Grade 10 or Associate level classes for two years and will be Non-competitive (for adjudication only).

PERFORMANCE SCHEDULING

Category and Grade will determine class divisions. To help avoid scheduling conflicts, please indicate all additional Disciplines and Classes entered on the online registration form. Note that classes may be scheduled for any day of the week. In fairness to all participants in competitive classes, the Festival cannot accommodate any one participant's or teacher's requests for preferential scheduling. The Festival Committee reserves the right to eliminate, combine, sub-divide or create classes as deemed necessary or to refuse any entry. Conflicts in scheduling with other festivals will result in the performer making a choice as to which festival he/she will participate in.

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FESTIVAL GENERAL RULES AND INFORMATION (CONTINUED)

REGISTRATION

Registration confirmations with class names, performance times and dates will be emailed to all email addresses listed on the online registration form once scheduling is completed.

ADJUDICATION

Teachers, participants, parents of participants, or members of the audience should have no unauthorized communication with any Adjudicator prior to or during the Festival.

Please contact the Festival Board for appropriate time and procedure if you wish to communicate with an Adjudicator in any way. Unauthorized communication with an Adjudicator by the performer's teacher, the parent(s) of the participant, or the participant, will result in disqualification of the performer. The Adjudicator shall have discretionary power to stop any performance at any time. In all matters of adjudication, the Adjudicator's decision shall be final.

NO PROTEST OR COMPLAINT MAY BE ADDRESSED DIRECTLY TO ANY ADJUDICATOR.

VENUES

Unless a special room is provided, no part of the venue may be used for practice during the Festival. Family and friends of the performer and the performer must remain in the areas designated for festival participation. Absolutely no food or drinks are allowed into any venue.

PERFORMANCE PROCEDURE

Please adhere to the following general procedure:

- Erase all marks and notations on books.
- For reference purposes, number the first measure of each line on the music provided to the adjudicator.
- Arrive at the Venue at least 15 minutes before scheduled performance time.
- When your name is called, provide your book to the Adjudicator's Secretary before proceeding to the performance floor or stage.
- At the end of the class, retrieve your books from the Adjudicator's Secretary.

Refer to the individual disciplines for further or specific instructions.

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CONDUCT DURING A PERFORMANCE

Respectful silence is expected of everyone in the venue. No movement in or out of the venue is permitted during performances or adjudications. This applies to every festival location.

No cameras, video recorders, or tape recorders are allowed in the venue. All cellular phones must be turned off or silenced.

DUETS

The group must be entered at the grade level of the most advanced performer. Include each partner's age, grade & instrument.

GROUPS

(Three or more performers). The group must be entered at the grade level of the most advanced performer. Please list ALL members of the group with ages and birthdates.

PROVINCIAL/NATIONAL STANDARDS, REQUIREMENTS AND PARTICIPATION

Top performers from the festival as chosen by the adjudicators will be recommended for the Performing Arts BC annual festival. Musical Theatre entrants must enter both Comedy and Ballad to be eligible for provincial recommendation from the Shuswap Music Festival. For more or detailed information about Provincial Festival standards and requirements, and the festival's syllabus check the Performing Arts BC website at <http://www.performingartsbc.ca> – <http://www.fcmf.org> for National Festival.

STANDARD SCALE OF MARKS

DISTINCTION	90 & OVER
GOLD	86 - 89
SILVER	83 - 85
BRONZE	80 - 82
PARTICIPANT	UNDER 80

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SCHOLARSHIPS

To be eligible for solo scholarships, participants must enter a minimum of three solo classes in a Discipline. Open classes, concerto classes, and Concert group classes are non-scholarship classes. Performers are eligible to win only one scholarship in each discipline entered if the above requirements are met. Graded scholarships are awarded to students with the highest marks of three solo classes entered. All other scholarships and awards given are the sole decision of the adjudicator.

OTHER AWARDS

Some awards are given in specific categories such as Bands, Choirs, Ensemble Classes and Composition. The above scholarship criteria do not apply in this case. Musical theatre entrants must enter both Comedy and Ballad to be eligible for Musical Theatre awards.

A FINAL NOTE

Our rules are meant to provide a “level playing field” for all performers. We respectfully ask that all participants, their teachers, friends and family comply with them to ensure that all performers get the most from the Festival.

SHUSWAP MUSIC FESTIVAL 2010

SCHEDULE OF DISCIPLINES, VENUES, & ADJUDICATORS

BANDS

April 19 – 21, 2010

Prestige Inn – 251 Harbourfront NE

Peter Stigings

PIANO

Junior/Intermediate

April 19 – 24, 2010

First United Church - 20 - 4TH St. SE

(Grade 1-7)

Yvette Rowledge

Senior Piano

April 26 -30, 2010

First United Church - 20 – 4TH St.

(Grade 8-ARCT)

Sylvia Shadick - Taylor

STRINGS/ORCHESTRAS

April 19 – 23, 2010

St. Andrew's Presbyterian Church
1981 9th Ave NE

Sharon Stanis

VOICE/CHOIRS

April 26 – 29, 2010

St. Andrew's Presbyterian Church
1981 9th Ave NE

Erica Northcott

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GALA CONCERT: 7:00 PM

FRIDAY – APRIL 30, 2010

FIRST UNITED CHURCH

20 – 4th Street SE

ADMISSION:

\$10.00 PER FAMILY

\$5.00 PER PERSON

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PIANO CATEGORIES

Select entries from the following list of categories.

Music selection: See GENERAL RULES AND INFORMATION

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

JUNIOR/INTERMEDIATE PIANO

Pre Grade 1 - 7

SENIOR PIANO

Grades 8 – ARCT

NONCOMPETITIVE PRE-GRADE 1 CONCERT GROUP

Two or three contrasting selections listed in the Royal Conservatory of Music Syllabus Preparatory A, Preparatory B, Introductory Level, or Conservatory Canada Pre-Grade 1 book. This class may be entered two years in a row.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece, or a 'popular list study'. These are to be entered at the same grade level as other repertoire entered.

BACH, J.S.

A selection composed by J. S. Bach only.

BAROQUE/ EARLY KEYBOARD

Music of the Baroque period (up to 1750) as represented by the music of Telemann, Scarlatti, Handel, Rameau, Couperin, etc. (excluding J. S. Bach)

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CANADIAN

Works by recognized Canadian composers - many composers are listed on the CMC website at "www.musiccentre.ca"

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CLASSICAL

Music of the Classical period (circa 1750-1825) - Mozart, Haydn, Beethoven, etc. or pieces written in a definite Classical style by later composers. The number of movements to be played should be as listed in the syllabus for that grade.

CONCERT PROGRAM

Two or three contrasting selections - one of the selections may be one grade higher.
(one mark is given for the overall performance)

FRENCH

Late 19th century composers: Debussy, Ravel, Dukas, Roussel, Faure, Ibert, etc.

NON-COMPETITIVE

Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performance(s). Any class may be entered non-competitively.

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15, 2010.**

ROMANTIC

Music of the Romantic period (circa 1825-1910) as represented by the music of Brahms, Chopin, Grieg, Liszt, Schubert, Schumann, Tchaikovsky, etc. - or pieces written in a definite Romantic style by later composers.

20TH-21ST CENTURY

Work of a recognized 20th-21st Century composer such as Kabalevsky, Prokofiev, Gretchaninoff, Bartok, Khatchaturian, etc. (excluding Canadian composers).

MINI-CONCERTO

Up to Grade 7

Orchestral part to be played on a second piano - accompanist to be arranged by the performer.

CONCERTO CLASS

Grade 8 and over

One movement - orchestral part to be played on a second piano - accompanist to be arranged by the performer.

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ENSEMBLES

DUET

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TRIO

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/FOUR HANDS

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

TWO PIANOS/EIGHT HANDS

One selection - any period. Please include all performers' names and information on the entry form. Grade level is that of the most advanced performer.

PIANO ENTRY FEES

FEES must accompany entry forms. No post dated cheques will be accepted.

	SOLO	CONCERT PROGRAM	TIME LIMIT	
Noncomp - Pre-Grade 1 Concert Group		\$20.00	5 min	
Grades 1-3	\$12.00	Gr. 1 – 3	\$30.00	7 min
Grades 4-7	\$14.00	Gr. 4 - 7	\$35.00	10 min
Grades 8-9	\$16.00	Gr. 8 – 9	\$40.00	15 min
Grades 10-Associate	\$18.00	Gr. 10 - ARCT	\$50.00	20 min
Open	\$20.00	Open	\$50.00	20 min
Mini Concerto (piano)	\$20.00			
Concerto (piano)	\$25.00			
Duets	\$14.00			
Trios	\$7.00 per person			
Ensembles	\$7.00 per person (maximum \$28.00)			
Composition	\$15.00 per entry			

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STRINGS

Refer to the **General rules and information section at the front of this syllabus for more information.**

MUSIC PROCEDURE

Include the name of your instrument on the entry form.

Participants are responsible for supplying their own music stands.

Piano accompaniment only is permitted (unless otherwise specified).

Participants must provide their own accompanist and include the accompanist's name on the entry form.

MUSIC CATEGORIES

Select entries from the following list of categories.

See GENERAL RULES AND INFORMATION for Syllabus and grade requirements.

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered - for example, a second Baroque or Romantic piece. These are to be entered at the same grade level as other repertoire.

BAROQUE

Music of the Baroque period (up to 1750) or pieces written in a definite Baroque style by later composers.

CANADIAN

Work by a recognized Canadian composer.

UNACCOMPANIED BACH

Grade seven and over - Sonata, Partita or Suite

UNACCOMPANIED SOLO

Music written for solo instrument. (not Bach)

SHUSWAP MUSIC FESTIVAL 2010

CLASSICAL

Music of the Classical period (circa 1750-1825) or pieces written in a definite Classical style by later composers.

SONATA

Grades 4-8 one movement

Grades 9-ARCT one or two contrasting movements

ROMANTIC

Music of the Romantic period (1825-1910) or in the Romantic style by later composers.

FRENCH COMPOSER

Late 19th century composers: Debussy Ravel etc.

20TH-21ST CENTURY

Work by recognized 20th-21st Century composers, excluding Canadian composers

CONCERTO/CONCERTINO

Grades 4-8 one movement

Grades 9-ARCT one or two contrasting movements

ORIGINAL COMPOSITION

An original composition must be written and either performed or arranged to be performed by the participant. A copy of the score must be mailed to the Festival office **by March 15, 2010.**

CONCERT PROGRAM

Two or three contrasting selections. One of the pieces may be one grade higher. One mark for the overall performance.

Junior Concert Class (Gr. 1-3)

10 minute time limit

Intermediate Concert Class (Gr. 4-7)

15 minute time limit

Senior Concert Class (Gr. 8-diploma)

25 minute time limit

NON- COMPETITIVE

Classes will be scheduled separately from competitive classes. Any class may be entered non-competitively. Participants will receive a written and verbal critique but no marks will be given.

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SUZUKI STRINGS NON-COMPETITIVE BOOK 1

This class is for any piece from Suzuki Book 1 that is not listed in the syllabus.
One selection from Book 1

SUZUKI STRINGS NON-COMPETITIVE BOOK 2

This class is for any piece from Suzuki Book 2 that is not listed in the syllabus.
One selection from Book 2

NONCOMPETITIVE PRE-GRADE 1 CONCERT GROUP

Two or three contrasting selections listed in the Royal Conservatory of Music or Conservatory Canada syllabus, This class may be entered two years in a row.

ENSEMBLES

DUETS.....one selection

The “principal” partner (higher grade) should submit the entry form. Please pay for the duet separately from other entries. Half the Fee paid by each partner is acceptable, but both payments must accompany the Duet entry form. Include each partner’s age, grade & instrument. Include Duet information on both participants’ solo entry forms.

Note: Performances are to be 10 minutes in length maximum.

TRIO/CHAMBER ENSEMBLE.....two contrasting selections
3-6 performers-A combination of any recognized orchestral instruments. (one performer to a part). Piano may be included. When piano is included, the piano part must be original and not an orchestral reduction.

Junior.....Average age...14 & under
Intermediate.....Average age... 17 & under
Senior.....Average age....28 & under

Note: Performances are to be 15 minutes in length maximum

ORCHESTRAS.....two contrasting selections-7 or more performers-Any combination of orchestral instruments. Entries are to be submitted and paid for by one member. Include the average age of entrants and number of performers.

Note: Performances are to be 15 minutes in length maximum

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STRING ENTRY FEES

FEES must accompany entry forms. No post dated cheques will be accepted.

Suzuki Strings Non-comp. Book 1	\$12.00	
Suzuki Strings Non-comp Book 2	\$12.00	
Non-comp. Pre Grade 1 Concert Group	\$20.00 (5 minutes)	
Grade1-3 (Suzuki 1-2)	\$12.00	
Grades 4-6	\$14.00	
Grades 7-8	\$16.00	
Grades 9-10-Associate	\$18.00	
Open	\$20.00	
Concert Class		
	Junior (Gr, 1-3)	\$30.00
	Intermediate (Gr. 4-7)	\$35.00
	Senior (Gr. 8 – ARCT)	\$50.00
Duets	\$14.00	
Trios	\$7.00 per person	
Ensembles	\$7.00 per person (maximum \$28.00)	
Composition	\$15.00 per entry	
Orchestras	\$45.00	

SHUSWAP MUSIC FESTIVAL 2010

VOICE

Refer to the General Rules and Information section at the front of this syllabus before filling out entry forms.

PROCEDURE

Arrive at the venue at least 15 minutes before scheduled performance time.

Clip the registration slip to the page of the selection to be performed. When your name is called, take your music to the Adjudicator's Secretary before proceeding to the performance floor or stage. After the class, please pick up music from the Adjudicator's secretary.

Da capo signs should be observed. Repeat signs should ordinarily be ignored, but at the discretion of the teacher and student, may be observed where deemed appropriate.

Participants will be adjudicated according the following age groups:

Junior	14 and under
Intermediate	15-18
Senior	19-28
Adult Open	29 +

Select entries from the following list of categories

VOICE CLASSES

ADDITIONAL REPERTOIRE

Refers to additional repertoire that participants wish to perform in a category in which they are already entered. For example - a second Art Song or Canadian Song, excluding Musical Theatre.

ART SONG

A song of serious artistic intent, written by a trained composer. Selections may be from English, Victorian, or contemporary periods; from Italian Arie Antiche, French "Chansons" and German Lieder. May be sung in original or English translation. No Oratorio or Sacred.

CANADIAN COMPOSER

Work by a recognized Canadian composer.

SHUSWAP MUSIC FESTIVAL 2010

LIST A

A selection from the List A section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST B

A selection from the List B section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

LIST C – (GRADE 7 AND UP)

A selection from the List C section of the current or previous Royal Conservatory of Music or Conservatory Canada Syllabus.

FOLK SONG

A selection from traditional (example-ethnic) music that has no identifiable composer. May be sung in original language or English translation. May be a non-syllabus piece.

MUSICAL THEATRE BALLAD SOLO

Selection may be from any staged production or motion picture. Costumes, choreography, hand prop and one simple stage prop may be used.

MUSICAL THEATRE COMEDY SOLO

Selection may be from any staged production or motion picture. Costumes, choreography, hand prop and one simple stage prop may be used.

NON-COMPETITIVE

Any class may be entered non-competitively. Classes will be scheduled separately from competitive classes. Participants will receive a verbal and written critique of their performances(s).

CONCERT PROGRAM

Two or three contrasting selections. (One mark only given)

DUET, TRIO, ENSEMBLE

Any period. Please include all performers names and information on the entry form. Grade level is that of the most advanced performer.

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OPERATIC ARIA

Grade 9 and over: An often elaborate composition for solo voice with instrumental accompaniment. (Part of a larger work).

ORATORIO

Grade 9 and over: A narrative or dramatic work, usually Sacred, employing arias, recitatives, ensembles, choruses and orchestral music, but not intended to be staged.

ORIGINAL COMPOSITION

An original composition which must be written and performed by the participant. A copy of the score must be delivered to the festival committee **by March 15, 2010.**

***Piano accompaniment (live) only is permitted (no recorded music).

Participants must provide their own accompanist and make sure that all musical scores are original. See copyright regulations.

CHOIRS

1. Titles of selections must be submitted by the February 1st deadline for inclusion in the program.
2. Live piano accompaniment only. No recorded music permitted.
3. Choirs must provide the adjudicator with an original score. Only authorized copies of music are acceptable - See copyright policy information.
4. Choirs must stay for the duration of their class. Directors, please ensure students observe proper concert etiquette.
5. A total of 30 minutes will be allotted for warm up, performance and adjudication.

SCHOOL CHOIRS

Elementary School Choirs: 2-3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

Middle School Choirs: 3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

Secondary School Choirs: 3 selections, contrasting in style and tempo.
Please **specify grade levels of participants.**

COMMUNITY CHOIRS

Community Youth Choirs: 2 - 3 selections, contrasting in style and tempo.
Community Adult Choirs: 2 - 3 selections, contrasting in style and tempo

SHUSWAP MUSIC FESTIVAL 2010

VOICE AND CHOIR ENTRY FEES

FEES

Solo Entries		
Grade 1- 3	\$12.00	
Grades 4-7	\$14.00	
Grades 8 - 9	\$16.00	
Grades 10 - ARCT	\$18.00	
Open (29 years & over)	\$20.00	
Duet	\$14.00	
Trio/Ensemble (3-6 performers)	\$7.00/person maximum \$28.00	
Original Composition	\$15.00 per entry	
Concert Program--		
(Grades 8 – ARCT/OPEN)	\$40.00	Time Limit-15 min
Choirs	\$45.00	Time Limit-30 min

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BAND CATEGORIES

Titles of selections must be submitted with registration forms by February 1st 2008 deadline if they wish inclusion in the program.

Both a warm-up area and an instruments storage area will be available before performances.

Bands must provide the adjudicator with a score. Remember no unauthorized copies will be permitted at the festival.

Bands must stay for the duration of their class. Directors: please ensure students observe proper concert etiquette.

All middle school bands will be given a maximum of 45 minutes for set up, warm-up exercises, performance and adjudication. Secondary School and community bands will be given one hour and ensembles will be given 30 minutes including adjudication time.

SCHOOL CONCERT BANDS

Elementary/Middle School

3 selections contrasting style-no pop tunes - **specify grade or grades.**

Secondary School

1 Concert March and 2 selections contrasting style - no pops - **specify grade or grades.**

SCHOOL JAZZ BANDS

Elementary/Middle School Jazz Band 2 - 3 selections own choice, **specify grade or grades of participants.**

Secondary School Jazz Band 2-3 selections own choice, **specify grade or grades of participants.**

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INSTRUMENTAL ENSEMBLE GROUPS

Elementary/Middle School Ensemble

2-3 selections own choice, **specify grade levels, type of instruments and number of participants.**

Secondary School Ensemble

2-3 contrasting selections own choice, **specify grade levels, type of instruments and number of participants.**

COMMUNITY BANDS

Community Bands - 2 -3 selections own choice

FEES

Elementary/Middle School Bands	\$150.00 per entry – one hour includes adjudication
Secondary School Bands	\$150.00 per entry - one hour includes adjudication
Ensembles (maximum - 6 performers)	\$75.00 per entry - half hour includes adjudication
Community Bands	\$150.00 per entry – one hour includes adjudication